



**CONVERSATIONS WITH  
NIKOLE HANNAH - JONES**

**THURSDAY |  
SEPTEMBER 29, 2022  
6:00 PM - 7:30 PM**

**PRIVATE RECEPTION  
8:00PM - 11:00PM**

**Delta Athenaeum  
900 E Linwood Blvd.  
Kansas City, MO 64109**

**21C Museum Hotel Kansas City  
219 W. 9th Street  
Kansas City, MO 64105**

**FRIDAY |  
SEPTEMBER 30, 2022  
10:30 AM - 11:30 AM**

**Disatole Scholar Center  
2501 Holmes  
Kansas City, Missouri 64108**

**CONVERSATIONS WITH  
NIKOLE HANNAH - JONES**

**The African American Artists Collective Invites You to Attend A Conversation with Nikole Hannah - Jones, Pulitzer Prize-winning journalist.**

Nikole Hannah-Jones is the Pulitzer Prize-winning creator of the 1619 Project and a staff writer at The New York Times Magazine. She has spent her career investigating racial inequality and injustice, and her reporting has earned her the MacArthur Fellowship, known as the Genius grant, a Peabody Award, two George Polk Awards and the National Magazine Award three times.

Hannah-Jones also earned the John Chancellor Award for Distinguished Journalism and was named Journalist of the Year by the National Association of Black Journalists and the Newswomen's Club of New York. In 2020 she was inducted into the Society of American Historians and in 2021, into the North Carolina Media Hall of Fame.

Nikole was named as one of the Most Influential People in 2021 by Time Magazine. In 2016, Hannah-Jones co-founded the Ida B. Wells Society for Investigative Reporting, which seeks to increase the number of reporters and editors of color. She holds a Master of Arts in Mass Communication from the University of North Carolina and earned her Bachelor of Arts in History and African-American studies from the University of Notre Dame.

Hannah-Jones is the Knight Chair in Race and Journalism at Howard University, where she has founded the Center for Journalism & Democracy



# Thank You to Our Partners



## Restore KC

Restore KC (#Restore KC) was launched in July 2020 as a series of virtual conversations and programs for Kansas Citians to connect, process, and heal during the global pandemic, economic crisis, and social awakening about the realities of systemic racism permeating every level of our existence.



## KC Friends of Alvin Ailey

The mission of Kansas City Friends of Alvin Ailey (KCFAA) is making dance accessible to all people by presenting the Alvin Ailey American Dance Theater and Ailey II, teaching young people critical life skills through dance, and modeling interracial and multi-cultural community partnerships.



## City of Kansas City, Missouri

KC's barbecue, fountains and jazz traditions are as strong now as they've ever been thanks to free-flowing sauce, fountains and musical notes, each testament to the city's culture, history and heart.

Visit [www.VisitKC.com](http://www.VisitKC.com) for more.



## The Delta Athenaeum

The Delta Athenaeum is a historic location with event space and office facilities for non-profit organizations in mid-town Kansas City, Missouri. The property is owned by the DEED Foundation and is also known as "The Delta House."



## 21c Museum Hotel

Much more than just a place to spend the night, 21c is an inventive union of genuine hospitality, thoughtful design and culinary creativity — all anchored by a multi-venue contemporary art museum with thought-provoking exhibitions, interactive site-specific art installations and a full roster of cultural programming.

# **Reflections of a Movement...Legacy**

**September 22nd - October 22nd 2022**

**Location:**

**Bruce R. Watkins Cultural Heritage Center & State Museum**

**Address:**

**3700 Blue Parkway**

**City: Kansas City, MO**

**Executive Director: Emiel Cleaver**

**Closing Reception: October 21, 6-8pm**

**Exhibition Description**

**Reflections of a Movement...Legacy, showcases the artwork of award winning artists which conveys a collage of visual works that shares accounts and contributions of the African American community and the rich resiliency of a people where the bonds of trust and mutual humanity reside.**

**The visual communication and conventions of elevation, history, wealth and respect to the subject matter drawn from the urban cultural weave, the subjects juxtaposed inversions of each other.**

**The invited artists present their practices based on the national view of the cultural urban movement today. Arts, cultural education and collective history of the African-American experience.**

**Curated by: Sonié Joi Ruffin**

**Installation: Jason Piggie**

**Participating Artists**

**Charles Bibbs..... Mixed Media Illustration**

**Dean Mitchell.....Painter (Fla**

**Michele Beasley.....Folk Art**

**LeRoy Beasley..... Folk Art**

**Lisa Shepherd..... Textile (New Jersey)**

**NedRa Bonds..... Textile**

**Stasi Bobo - Ligon.....Abstract**

**Jason Wilcox..... Contemporary**

**Jason Piggie.....Photography (Tree)**

**J.A. Newton..... Digital**

**Glenn North.....Poetry**

**Michael Patton..... Poetry**

**Tiffany Dixon.....Education and Technology**

# **Reflections of a Movement...Legacy**

**September 22nd - October 22nd 2022**

## **Education Digital Project Viewing**

**Maya Angelou | <https://www.nps.gov/subjects/africanamericanheritage/twenty-and-odd.htm>**

**Twenty & Odd - African American Heritage (U.S. National ...** Twenty & Odd is a short National Park Service film, produced by six African American women as part of the 400 Years of African American History Commission Act signed by Congress in 2018. Through thoughtfully curated scenes and audio of "Still I Rise" by Dr. Maya Angelou, the production team created an educational tool to inform, highlight and educate the nation on the trauma, resilience and beauty of the African American experience in this country.

**<https://www.nps.gov/subjects/africanamericanheritage/400-years.htm>**

**400 Years of African American History|** In 2019 and 2020, the National Park Service is commemorating a significant moment in American history: the landing of the first enslaved Africans in English-occupied North America in August 1619 at Virginia's Point Comfort, now part of Fort Monroe National Monument.

**<https://www.youtube.com/watch?v=ajl8lkYdmAk>**

**BBC News Africa|** Much is known about enslaved Africans once they arrived in the Americas and Europe, but in this episode Zeinab Badawi looks at the impact on Africa itself of one of the most evil chapters in human history: the trans-Atlantic slave trade. She travels to several countries to see how, where and why this trade began in Cabo Verde in 1510. She meets a man on the Senegalese island of Goree who for 35 years has been relating the story of slavery to thousands of visitors. And leading academics tackle the controversial subject of why some Africans helped sell their fellow Africans into slavery.

**Subscribe: <http://bit.ly/subscribetoafrica>**

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**20 and Odd | <https://www.youtube.com/watch?v=Pmabgk-BDXI13>**

**News Now documentary '20 and Odd: Africans' Arrival in 1619' looks at the extraordinary story of the first Africans who arrived in English North America.**

**<https://www.nps.gov/orgs/1207/national-park-service-to-commemorate-400-years-of-african-american-history.htm>**

**National Park Service to Commemorate 400 years of African American History**



# 21c MUSEUM HOTEL KANSAS CITY

Much more than just a place to spend the night, 21c is an inventive union of genuine hospitality, thoughtful design and culinary creativity — all anchored by a multi-venue contemporary art museum with thought-provoking exhibitions, interactive site-specific art installations and a full roster of cultural programming.

For its eighth outpost, 21c brought life back to one of Kansas City's most historic locations: the Savoy Hotel and Grill building. The nineteenth-century building was once the nation's oldest operating hotel west of the Mississippi and now listed on the National Register of Historic Places. 21c Kansas City features 120 guest rooms, including rooftop level rooms and suites with expansive views, and 8,000 square feet of contemporary art exhibition and event space. The property also includes a chef-driven restaurant, The Savoy at 21c, fitness center, business center, and valet parking.

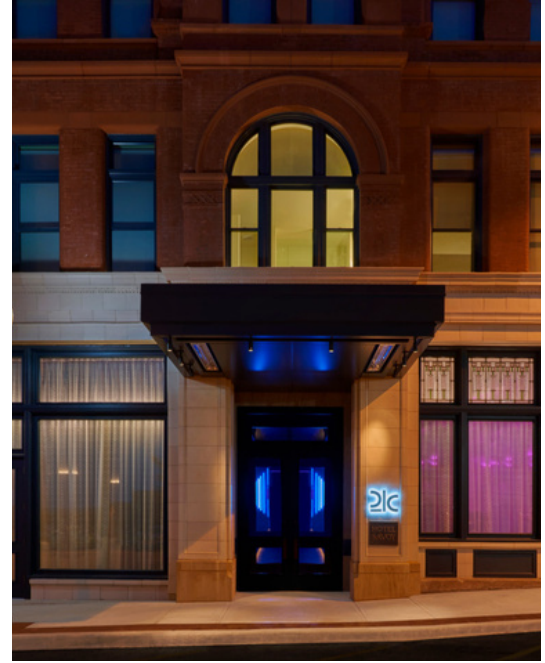
## UNIQUE OFFERINGS:

- Contemporary Art Museum with over 8,000 sq. ft. of exhibition space and free cultural programming, including weekly docent tours, yoga with art, and more
- Rooftop 21c Suite offers expansive views of downtown
- The Savoy at 21c restaurant and lounge
- Meeting and event spaces to accommodate groups of various sizes including an 1800 sq. ft. Main Gallery
- 21c Museum Shop
- Walking distance to downtown attractions and nightlife

## COMPLIMENTARY AMENITIES:

- High-speed WiFi
- Full-service 24-hour Business Center
- Luxurious in-room amenities
- 24-hour fitness center with Peloton bikes

For inquiries, please contact: [KC.Sales@21cHotels.com](mailto:KC.Sales@21cHotels.com)



# Delta Athenaeum

The Delta Athenaeum is a historic location with event space and office facilities for non-profit organizations in mid-town Kansas City, Missouri. The property is owned by the DEED Foundation and is also known as "The Delta House."

The grand building was constructed in 1913 and opened in 1914 as the Kansas City Athenaeum Club House. For the past century, the property has been consistently owned, occupied and operated by women's charitable organizations. Today, it is the home of the DEED Foundation and the Kansas City Missouri Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated.

## Historic Building Features

The Delta Athenaeum has been listed on the National Register of Historic Places as the "Kansas City Athenaeum Club House" since 1979. With three levels and 15,000 square feet of office and event space, the Grecian architectural building is well-preserved with most of its original features.

The main level features a spacious grand foyer with custom-designed tile flooring, as well as two classic parlor rooms adorned with fireplaces and meeting space for 15-20 attendees.

The two-story ballroom/auditorium, with velvet-curtained stage and seating for up to 250 guests, is renowned for its magnificent chandeliers and colossal stained glass windows. At the rear of the ballroom is a newly-equipped catering prep area for banquet service.

The third-floor balcony music room overlooks the ballroom and has capacity of 100 guests. With a barrel-vault ceiling and sliding windowed-wall enclosure, the balcony room was originally commissioned as a concert hall for the Conservatory of Music. The third floor also features a bridal suite at the top of a red-carpeted stairway for an elegant wedding processional.

The ground level entrance on the first floor enhances the accessibility of office space and a large multi-purpose room. An elaborate stone fireplace provides an impressive backdrop for receptions and assemblies in the multi-purpose room. The first floor is replete with an expansive commercial kitchen that has served as the home for many of Kansas City's most popular caterers.

Recent renovations to the first floor and main level of the Athenaeum have improved access for guests with disabilities.

## Location

900 E. Linwood Boulevard  
Kansas City, Missouri 64109  
816-800-4363  
[deltaathenaeum@deedkcmo.org](mailto:deltaathenaeum@deedkcmo.org)



# Diastole Scholar Center

## WHY DIASTOLE?

Solely because it may serve as a gathering place for people. Its purpose has no defined program, no end point, no agenda. It has no politics and no bias. Except the bias of believing in people coming together, thinking, talking, reasoning, planning. It was built to be a happy, provocative, stimulating meeting place, a place of goodwill and shared endeavor. Hopefully, it will never be a neutral building but one that encourages people to say "Why not?"

That is what we set out to do.

E. Grey Dimond  
Remarks at the dedication,  
1994

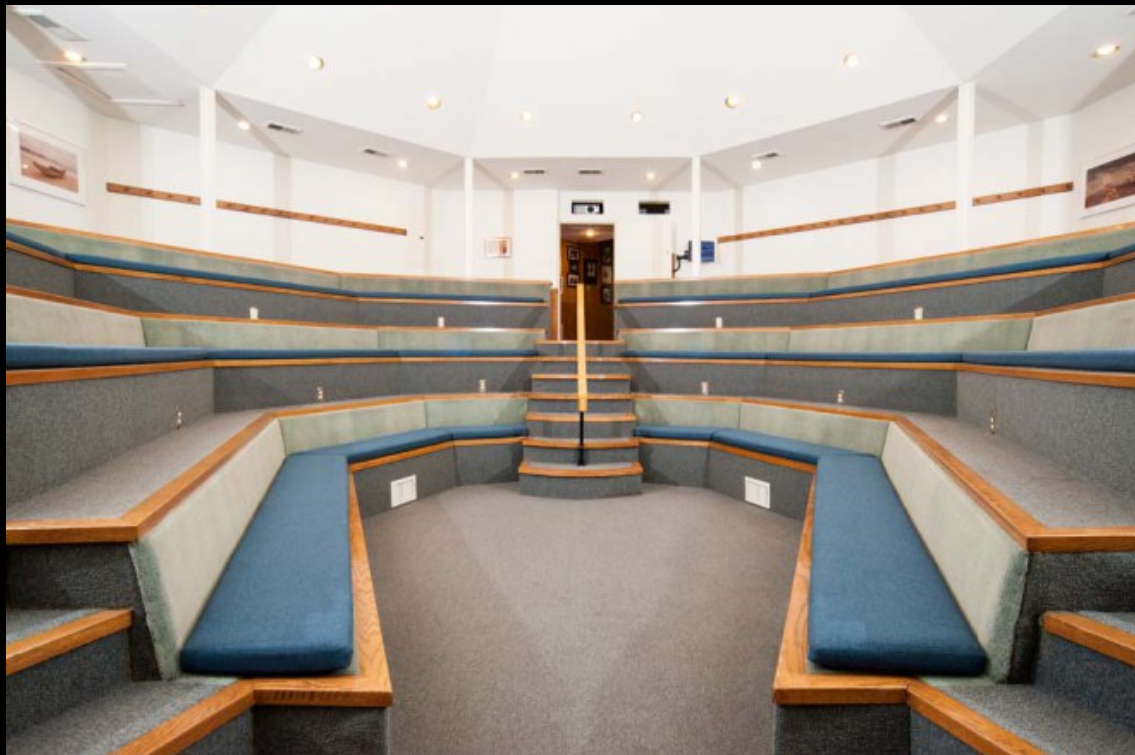
## t declaring the Donors' intent are these words:

We trust the Board will be meticulous in the maintenance and supervision of the Center, generous in sharing it, liberal in its definition. Our only ambition is that the Center should add to the quality of endeavor of the colleagues of Hospital Hill campus and the departments of the University of Missouri-Kansas City. Nothing would sadden us more than for the spirit of this gift to be interpreted frugally, grudgingly . . . We both, Mary and Grey, have a faith in human dialogue, social intercourse, the amenities of scholarly communication, and the encouragement of these by a felicitous setting.

## We offer the Center to further that faith.

Now, 30 years later, more than 100,000 guests have used the facility. The above words have been fully followed. In a synoptic phrase, one can say Diastole is a happy place.

In the same span of years, a staff of delightful, livable, imaginative people has given the facility a spirit, a warmth, an essence that is not buyable but from the heart. We have been selfish and when someone has been a part of the Diastole family we don't really let them go. Those making the place live, past and present, are Frieda Bader, Karen Canon, Nancy Hill, Diane Magers, Louise Parrish, Beth Dowell, John Fogarty, Vern Sellmeyer, Nancy Day, Rachel Wiseman, Eric Storey, Jill Alexander. The first Board member, Henry Mitchell, is there, his ashes are on his own Henry's Hill.



## "THIS IS HOW IT ALL WENT DOWN"

In 2014, a group of artists met at Gates BBQ on Linwood & Main, in Kansas City, Missouri with "Rev.", better known as the Honorable Congressman Emanuel Cleaver II and his assistant Jim Vaughan. We talked about the arts as it pertained to the African American arts movement in the City and what we were doing as artists with our practices in the community. The people at that meeting were Glenn North, Diallo French, Gerald Dunn, Jason Piggie, Nedra Bonds and Sonié Joi Thompson-Ruffin. That gathering gave birth to what is now the African American Artists Collective.

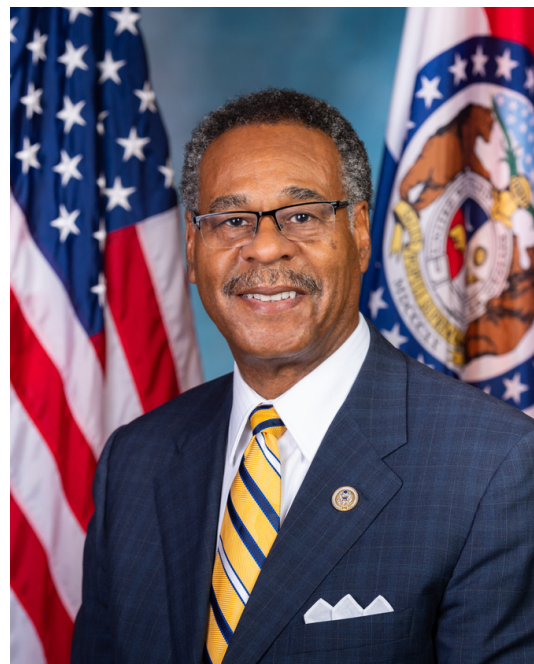


Founded in Kansas City in 2014, members of the Collective identify and catalyze their practice as a means to support the African American and Black Arts Movement in Kansas City, throughout the country, and across the globe. The Collective advocates for other artists, advances professional development, builds networks, and provides mentorship. Ongoing initiatives include generating exhibitions and performances, developing an endowment, and securing digital resources. The Collective's efforts also span Social Justice movements in the arts and their proximity to Kansas City.

The mission of the African American Artists Collective is to support African American and Black artists in Kansas City, regionally and nationally.

The Collective will meet its mission by being a catalyst to:

- Advocating for African American and Black Artists in Kansas City Regionally and Nationally
- Advancing & Encouraging African American and Black Arts Professional Development
- Share Networking Opportunities and Provide Peer Support





AAAC | African  
American  
Artists  
Collective